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June 2008

Volume 16, Issue 6

# Lee's Summit Woodworkers' Guild, Inc.



## President's Corner—By Mel Bryan

### NEXT MEETING

Tues, June 10, 2008 7:00m  
Lee's Summit Christian Church  
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Lee's Summit, MO 64086

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Project design. That thought can open up a vast subject with as many variances as there are designers, project builders, or specifically, we woodworkers. I certainly am not qualified to write anything of any depth on the subject, but I wanted to just offer some of my recent experience with you as a matter of learning, a little anxiety, and possibly some ironic conclusions.

I doubt that I'm totally alone in my process of project approach, but when I begin a project I tend to spend a lot of time just "thinking" about what I intend to do. Some of that time takes place when my head is on the pillow waiting for the thoughts to halt and allow the darkness of the nights' rest to take control. That may not be the best of times to engage in such activity because I don't know if I actually had a good idea or some scary dream. Suffice it to say, the "thinking" time takes place a good while before the wood is selected or the first sawdust goes in the collector. Such was the case with my latest project. I accepted the request to make a frame for a round stained glass for a lady that my wife works with. I took on the project in order to challenge

myself because I'd never made anything round before; excluding lathe turning and this was too large for lathe work. My project planning time extended into several months due to "other things" and a lot of time devoted to the "thinking" phase, including Google Sketchup drawings. Since this was going to hold a piece of stained glass, I wanted it to be strong enough that it wouldn't come apart under the weight of the glass so I decided to make it segmented with loose mortise and tenons. Using a computer program to calculate my segment sizes I cut them to the "correct" size. After glue-up, I undertook to make it "round" by knocking off the corners on the band sander. Here is the first benefit of making a proto-type. My proto-type was made of material from a 2x4 and when I tried to make it round with the router and trammel, I had some 'unexpected results' which kept it from being round. The inside rounding seemed to go OK on the proto-type so on with the 'approved' method on the real thing. When I was cutting the rabbets on the inside, I discovered that the frame was going to be a little shy of covering the glass edges because the glass was not perfectly round. And the computer program I used was for calculating segmented

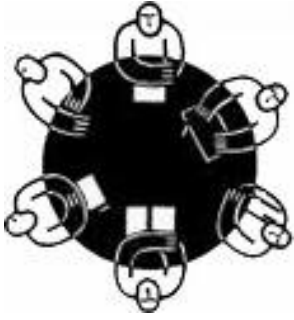
turnings on the lathe and was very efficient and didn't allow any slack. Forging on, and being careful to take light passes to minimize tear out, halfway around I discovered I had set the fine adjustment knob on the router the *wrong* direction. - Enter the anxiety phase. NOW project design kicks back in with a "save it" objective. Now I got to make a 'smaller' circle to fill in what was missing, but that's the *good* thing. I could now make the frame cover the edges of the glass just like it should. So all in all, my error 'saved the day'. (Actually, 'saving the day' cost 2 or 3 more, but saved the project.) All that is to say; that project design is a fluid, constantly changing, continuing process in some cases. Thank goodness. That's not all bad.

These are the sorts of situations we all experience and can share with each other, which assists us in helping

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### In This Issue:

- Presidents Corner
- Member Profile-Preston Goodwin
- Luckiest Woodworker In Lees Summit



## June— Small Group Breakout Sessions

It has been brought up to me several times that the reason a lot of us are in the Guild is to learn for other members and the open exchange of ideas/experiences with our fellow members. It seem like many people say that they learn as much or more from the social time before meetings and at cookie time, as from the program. For the June program session of our meeting, instead of having the usual speaker, it was proposed that we try breaking down into several small groups based on members interests. There will be a volunteer set up to

coordinate each group as a “discussion leader” to start the session and suggest different areas of each topic to discuss. Guild members can participate in whatever group you choose and be as active a participant as you’d like. Members can move from one group to another if you’d like. Current plans are to start with four high level groups using the topics; Carving, Routers, Finishing, and Turning. At the end of the meeting, we’ll come back together as one group and evaluate the discussions.

Discussion leaders do not have to be the duty experts on their

subject, rather just interested members who can spur the discussion and provide their personal viewpoints. These are not intended to be classes, just open discussions of our craft with your fellow Guild members. If you would like to volunteer to lead one of these groups or if you have another subject you’d like to lead a discussion group on please contact me as soon as you can before the meeting and we’ll try to include it. ☺

Greg Hull

## Presidents Corner Continued

*(Continued from page 1)*

each other with the expertise we desire from our association with fellow guild members. That’s the sort of thing we will be attempting to promote with this month’s program. I encourage you to all take part in the “small group” discussions that will be taking place. Who knows, you may learn a trick or technique that could make your woodworking life that much more fun, safer or more productive. Even beyond that, you could be the one to pass on that tidbit of knowledge or experience to someone that needs it.

Also, I’d like to give a simple reminder about our logo contest. If you have some hint of an idea for a logo for our guild, I encourage you to develop it before it is too late. (I speak to myself here as well.) The logo should identify our club and give a visual image of our interest or purpose. The deadline is July

25<sup>th</sup> to have your idea submitted. Email, mail, or give them to me, Mel Bryan. The board will present the ones we think would be best and you can select the one for our guild. The use of the logo will be on our website, embroidered items, newsletter, business cards, banners, and the like. This is would be a great way you could practice your design skills. And remember that the winner gets 2 years free membership and one embroidered item.

Keep working that wood and work it safely.

☺

Mel Bryan  
President

## Saw Mill Field Trip



Take a field trip Saturday, June 21, 2008 and you can witness lumber being sawn from its natural form, a log from a tree. The demonstration will be conducted by Lester Gillett on the sawmill that he helps operate. The mill is located at 617 NW 1501 Rd, Holden, Mo. That’s east of Lee’s Summit about 21 miles from the church where we meet. To get there, go east on 50 highway just past Powell Gardens about 1 mile. Turn left (North) on 1501 road (also called CR-1) (you can

identify the intersection by a large billboard at the corner), then, the sawmill is roughly ½ mile farther and will be on your right in a metal barn. The demo will be in the afternoon at 1 PM until whenever we’re finished. Anyone wanting to carpool can meet at the church around 12:30 PM and work out riding/driving arrangements.

As a reminder, you may take your own log to be sawn if you desire. The charge is \$.40 a bd ft. They do have some lumber for sale also. ☺



## Out of the Workshop-Guild Member Profile Of Preston Goodwin

Woodworking is not the only skill this talented craftsman exercises. Take a tour with him around his Lee's Summit backyard and home and Preston Goodwin will proudly point out sculptures and objects made from stone, including granite, and other projects from his metal working talents. Preston's very interesting and varied life story begins in South Dakota where his father was a farmer. In 1938, they moved to a farm near Westphalia, Kansas due to the drought during those years in South Dakota. An interesting sidelight in Preston's early education is that at the country school he attended, two of his sisters were his teachers. During high school, Preston made many things in shop class, one of which was a solid walnut desk from a tree that they had cut themselves. That desk was given to his brother-in-law which he still uses to this day even in his 90's. Plans in the family are that that desk will be passed on down to the son of Preston's brother-in-law, and who knows, may become an heirloom.

After high school, Preston went to work for a bridge contractor building a bridge. That bridge was washed out during the flood of '51 and Preston went looking for other employment. He then went to work for Haliburton Oil Well Cementing Company and was later drafted into the Army. After training at Ft. Riley, off to the Korean War he went. However, before he went to Korea, he and his wife were married and their first child was born while he was in Korea. They have four children, 2 boys and 2 girls.



One boy was a Green Beret and now lives in LA and the other boy lives in Austin, Texas. The girls both live in Phoenix, Arizona. After returning from Korea and the Army, Preston took up farming but was not content. His brother-in-law counseled him to better himself and go to school. Advice taken, Preston went to college at Iola Junior College for a couple of years then to K-State in Manhattan, Ks. where he got a degree in Industrial Engineering. Preston felt like he wanted to teach so he got a job teaching Industrial Arts at a small high school in Halstead, Kansas where he taught for six years. His first duty upon arriving was to replace and build up the entire Industrial Arts shops including woodworking and developed a metal working program. It was quite a task, but fun and he was able to purchase quality tools that would last a good while. During the time he was teaching he worked weekends in a welding shop and therefore, developed a lot of

practical experience for teaching welding.

Preston was approached by a fellow with a proposition that altered the course of his career leading up to retirement. He went to work for State Farm Ins. Co. as an agent which soon led to management and oversight of a region of several counties. This path continued to lead to people development and into the regional offices in Columbia, Mo., then eventually Lee's Summit in 1989 to cover the Kansas City region where he retired in 1995.

Preston has been doing real woodworking since high school; however, prior to that he made a lot of his own toys from fruit boxes with a coping saw. He was pretty much self-taught, but got inspiration from his grandfather who was a house builder in west Texas. Most of Preston's furniture building days were in high school and following years, but most of the projects he has made are outside projects such

as the thirty or so potting benches (none of which are alike) or arbors, arches and the like. This goes along with the metal working Preston likes and the stone work also. While I was visiting with Preston he received a couple of phone calls with requests for outdoors projects. In addition to his metal, stone and wood working, Preston is an avid golfer.

Preston enjoys using mahogany, walnut and maple and uses Minwax wipe-on poly as his finish. His woodshop is in the garage where it shares space with his metalworking shop. His favorite project was the walnut desk he made for his brother-in-law in 1948 and he is quick to give him the credit for encouraging him to go to school and getting him headed in the right direction. Advice from Preston for beginning woodworkers is; "Be willing to learn the craft". He says; too many want to build but don't want to learn. And take advantage of apprenticeships. He is willing to mentor anyone and in fact has; his grandson when they have the chance.

This is but a brief glimpse of this interesting member, Preston Goodwin. There are many more facets that you can learn by getting to know him which is the main thing he enjoys about the guild; that being; "getting to know the people and their talents".

Thanks, Preston for letting us get to know you a little better and keep up the good work.☺

Mel Bryan



## The Luckiest Woodworker In Lee's Summit

By Greg Hull

The luckiest woodworker in Lee's Summit.

That pretty well describes me this month. You see, I just returned from spending a week in Indiana at the Marc Adams School of Woodworking. Before I lose you thinking that I was learning something that most of you would be able to do or never use, let me assure you nothing could be further from the truth. Although I'm lucky enough that this was my second week long class at Marc's school, I attended a course called "Basic Woodworking". Many of our Guild members have expressed that you feel like you're "just starting out", or that you are "still learning". I chose this course for several reasons. Although I've been woodworking, on some level for most of 20 years, I sometimes feel the same way, particularly when in the presence of many of our senior members. This particular class was taught by Michael Fortune, one of the most noted custom furniture makers in North America. It touched on almost every aspect

of our craft from wood selection, through design, tool usage, to finishing. What made me choose this course from among the dozens offered this year was the subtitle "This is the woodworking course I wish I had when I was starting out over 30 years ago". Michael has a wonderful personality and is a great instructor. He also brought an assistant, Bill Wells, who himself is a great Craftsman and custom furniture maker in his own right. I was part of a class of 18 and we had 2 professional furniture makers and a Master Craftsman, Doug Dale, a full time instructor with the school, dedicated to our instruction. I learned more in that week than I can possibly relay to you in this newsletter.

Here's a little background on how I found out about this particular school and wound up attending. I met Marc several years back at the Woodworking Tool Show. He did ½ day seminars that came with a 3 day pass to the show. I attended

several of these over the years and I always left with a catalog of the classes being given at his school the upcoming year. My wife (of 27 years) patiently listened to me talk about going for several weeks after the show every year. Last year, for our anniversary she called and tried to get me into one of the classes (the Joinery class with Marc that I'd been talking about). Unfortunately it was already full. Several months later she got a call saying that they were adding another session for that class and asked if I was still interested. What a question. That trip last year came close to the experience of taking my son to Disney World (After all we're all just big kids inside). I was absolutely impressed by the whole experience. A family operation that runs about 3 separate classes a week on various aspects of woodworking, all taught by experts in their craft. The week starts by a welcome meeting and an introduction of the staff and the facilities. Lunch is provided

*(Continued on page 6)*

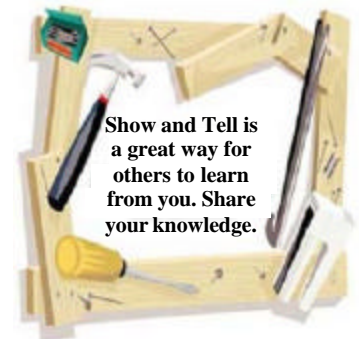
## New Members

Congratulations and welcome to these first time new members of the Lee's Summit Woodworker's guild. We're glad to have you aboard.

A special welcome to our first ever member from the state of Pennsylvania. ☺

**Cartland Burns**  
**Pittsburgh, PA**

**Tom Stechmann**  
**Liberty, MO**



## Router Wizard Demo

Jerry and Gary from Router Wizard will be putting on a demo of the Router Wizard at Jerry's shop on June 14th, 9:00 to 11:00ish.

They have received feedback from area guilds and feel this would be a great way to actually show what the Wizard will do. The demo will include how to cut rabbits and mortises as a small project takes shape. When all questions are answered about the Wizard, the

demo will move to Jerry's basement and show anyone interested how the laser works.

Members of the Kansas City and Lee's Summit guild are invited. If you would like to attend, please send an email to Gary at [Gary@EagleJigs.com](mailto:Gary@EagleJigs.com) or you can call him at the number listed below. They would like to have a big crowd, but don't want so many that guys can't get close enough to see what's going on. If

necessary, a morning and afternoon demo will be scheduled.

Jerry's address is 14221 Peterson Road, Kansas City, MO 64149.

If you have any questions please call Gary at (816) 810-9181 . ☺

## Secretaries Notes For May 13, 2008



Vice President Greg Hull called the meeting to order at 7:00 p.m. General statements made by the President were:

**Secretaries Notes GUILD DUES** - For the year 2008 dues are \$15.00 and are being collected-is everyone up to date?

**TOY PROJECT** -Support our raffle, as this is our way of giving back to the community through our charitable the donation. Thanks to those that are supporting this project.

**SHOP TOURS** – We appreciate those that held their shops open-it was a great day for learning something new (have Charlie Brinkley throw a hammer at you!!).

**ANNUAL AUCTION**- With the success of our last auction it is being suggested that we plan for future auctions. The methods and processes for doing such a program are still in the making. Any suggestions would be appreciated and it is hoped that something can be put together for later in the year – more later. .

**SAW MILL TOUR**—Saturday, June 21 at 1 p.m. (does anyone want to car pool?). Maps available later.

**FORT OSAGE HIGH SCHOOL**—The judging of work pieces that were made by the students was another honor granted to our GUILD – thanks to those that attended

**STROUTHERFEST** – On July 18,19 in Lee’s Summit a craft type show, tell and sale will be available to anyone that wishes to put on a demonstration and sell their wares – see President Mel for further details.

**MEETING NOTICES** – During bad weather tune to CHANNEL 41 for any cancellation of the GUILD meeting.

**GUEST/VISITORS** - Welcome and please sign the registry (this gets you a copy of the newsletter for the next two months). Attendance was 52.

**SHOW AND TELL**—

1. Mel Bryan had pictures of a BATH VANITY made of Oak and a TIFFANY MARBLE TOP.
2. Duane Hoover had a PEN HOLDER made

- from IRON WOOD and a LAZY SUSAN made with CHERRY and OAK with a TRU OIL FINISH.
3. Charlie Honeywell had a SEGMENTED BOWL made with SYCAMORE and WALNUT.
4. Bill Dugan had CANDLE HOLDERS (Wood Magazine) and a TOOTHPICK DISPENSER made from MAPLE and WALNUT.
5. Bob Perry had PLANT STANDS for WESTERN BRONZE ART.
6. Howard Doctor had a VENTED BOWL with LID made from OAK and WALNUT.
7. Kevin Newman had several TURNED SEGMENTED BOWLS made from SEVERAL WOOD TYPES (these also included his new medallion type name tags with laser engraved logo and bowl sequence numbers).
8. Greg Hull had an END TABLE with a GLASS TOP and SHELF.
9. Dan Blackburn had a CARVE WRIGHT PLAQUE which was FINISHED WITH TUNG OIL.
10. Bill Doyle had a BALSA WOOD BOAT.

**PROGRAM**—Vice President Greg Hull introduced various GUILD members that had FIXTURES and JIGS to demonstrate or just talk about how they are used (or not used as the case may be!!). This is a continuation of last months program as we ran short of time. This is always a most interesting part of any meeting and looked forward to by our membership. Remember that participating in SHOW and TELL now reaps benefits. Thanks to all that shared their time and knowledge. Don’t forget to help our Vice President Greg Hull by keeping a lookout for anything that would be of interest to our members.

**COOKIES:** Thanks to the guild for providing the cookies.

**NEXT MEETING**—June 10, 2008.

President Mel Bryan closed the meeting at 9:00 p.m.

Respectfully Submitted,  
Bill Akers©

**Guild Member Discounts**

Paxton 10% on all items.  
(816) 483-0659

**Skates**

10% on products and 20% on books. (816)  
421-4158

Merit Industries - 15 to 25% on all items.

Woodline Arizona or [www.woodline.com](http://www.woodline.com)—10% off. (800) 472-6950

Klingspor— 10% off non-powered items.  
(800) 645-5555

**Woodcraft Supply**

10% off-Excludes all power tools. Must show membership card.

**Woodsmith Store**

10% off, Excludes all power tools. Buyer must show guild membership card. (800) 835-5084

**Valuemax Tools**

10% off Catalog Prices [www.bluerouterbits.com](http://www.bluerouterbits.com) or Call (800) 782-8083

**Hartville Tool**

20% off 1st year.  
15% off subsequent years

**Metro Hardwoods**

10% Off. Must show card.  
(816) 373-1710

LEE'S SUMMIT  
WOODWORKERS' GUILD,  
INC.L

1611 NE Oak Tree Dr.  
Lee's Summit, MO 64086

### Mission Statement

The Lee's Summit Woodworkers' Guild will strive to promote the exchange of woodworking information and further the craft.

### WE'RE ON THE WEB

Web Site: [www.lswoodguild.com](http://www.lswoodguild.com)

## The Luckiest Woodworker In Kal Oldenburg Lee's Summit—Continued

daily in the cafeteria (which also houses a fantastic library of books about our favorite subject). The shop is accessible early and as late as you want to stay. Marc is a great talent and has a gift for instructing others. I think the thing that really surprised me about the school, and this experience, was the mindset. The emphasis is on Craftsmanship and passing the knowledge along to others. In this outsourced, particle board world, I think it's important to be able to produce something that we can be proud of. I think that the only feeling as important as having some skill or knowledge that we can be proud of, is being able to share it with others. If you're like me, you have subscriptions to several woodworking magazines and never tire of reading and learning more about our craft. What purpose does all this

amassed knowledge serve if we don't try to share it with others? Wow, kind of sounds like the whole purpose of our Guild doesn't it? Please be sure to ask me about the trip, or any other questions you may happen to have that I can help with. I look forward to sharing it with you.

Just in case, you want to actually see more about the craftsmen I spent the week with, all of them have their own web pages with Gallery's of their works showcasing their talents. This will give us all something to strive for. ☺

[www.marcadams.com](http://www.marcadams.com)

[www.michaelfortune.com](http://www.michaelfortune.com)

[www.williamwellsfurniture.com](http://www.williamwellsfurniture.com)

Greg Hull



After two weeks in the hospital, Kal Oldenburg returned home under Hospice care.

He has pulmonary fibrosis, a lung disease, and is on oxygen.

Kal enjoys having visitors, but please call first.

His telephone number is 816-524-4286.

Our thoughts and prayers are with Joyce and Kal at this difficult time. ☺

## Raffle—Triple Play

It's a Black and Decker triple play of prizes at the June guild meeting. We will feature not one, not two, but a choice of three nice prizes.

18volt Cordless variable speed drill/driver with storage bag, keyless chuck, and 6 position clutch. Model number is CD1800SB.

on board bit storage, and soft grip handle. Model number DR202.

portable workmate workbench portable project center. Model number is WM125. Works great for clamping that project while you work on it. Supports up to 350lbs.

The first item is a B&D

The second item is a B&D 3/8" variable Speed corded Drill/Driver with keyless chuck,

The third item is a B&D

Raffle tickets can be purchased at the meeting for \$2.00 each or 3 for \$5.00.

All proceeds will be used to benefit our charity fund and the Toys for Tots program. ☺

